



# DR. B.R. AMBEDKAR COLLEGE

PO-BETAJ, DIST-NADIA, WEST BENGAL, INDIA, PIN-741163  
[Affiliated to the University of Kalyani & Recognized by UGC 2(f) & 12 (B)]  
[Accredited by NAAC: Grade B (2<sup>nd</sup> Cycle)]  
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Memo No: BRAC/ENG/2024/104

Date: 02/06/2024

## DEPARTMENT OF ENGLISH

### SYLLABUS, SEMESTER II (NEP)

Course Code	Course Title	Credit	End-Sem Marks
MAJ201	Uses of English in India	6	60
MIN101	Language and Linguistics	4	40
SEC201	Business Communication	3	35
AEC201	Communicative English	4	40
MDS201	Literature and Environment	3	35

### DISTRIBUTION OF SYLLABUS, SEMESTER II (NEP)

#### [MAJ201] USES OF ENGLISH IN INDIA

##### UNIT I ENGLISH IN INDIA

TEXTS	TEACHERS
(A) British colonial period - (i) Exploration phase (pre 1813) (ii) Transportation phase (1813-1835)	BPN
(iii) Consolidation and dissemination (post 1835), (ii) Language Riots The Official Language Commission and The Official Language Act	MT
(B) Independent India – (i) English and the struggle for the Swadeshi and Indian Independence	PA
(iii) Indians' English: errors and idiosyncrasies	MT
(iv) Perspectives on teaching English in independent India	KM
(v) English and Indian languages, (vi) Neo-colonialism, globalization and English	BB & BM

**UNIT II  
USE OF ENGLISH**

TEXTS	TEACHERS
(A) Language and its features	BM
(B) Phonetics and Phonology	BPN
(C) Syntax and Semantics	PA

**UNIT III  
RHETORIC & PROSODY**

TEXTS	TEACHERS
(A) ONLY the fourteen mentioned in the text book of the Unit II	BPN
(B) Disyllabic measures - the four mentioned in the prescribed text of the Unit II	BPN
(C) (B) Trisyllabic measures - the three mentioned in the prescribed text of the Unit II	BB

**[MIN101] LANGUAGE AND LINGUISTICS**

**UNIT I (LANGUAGE), UNIT II (PHONETICS AND PHONOLOGY), UNIT III SYNTAX AND SEMANTICS**

TEXTS	TEACHERS
Language and communication	BM
Language varieties: standard and non-standard language	MT
Language change	KM
Stress and phonemic transcription of connected speech, Introduction to English vowel and consonant sounds	BPN
Syllabic structure and consonant cluster	BB
i) Categories and constituents	BM
(ii) Phrase structure (iii) Maxims of conversation	MT

**SEC, UNIT I & II (BUSINESS COMMUNICATION)**

TEXTS	TEACHERS
(i) Writing a project/ fieldwork report (ii) Writing a report on business negotiations	BM
(iii) Summarizing annual report of a company (iv) Writing minutes of a meeting	MT
(v) Electronic correspondence	PA
(i) Spoken English for Business communication	KM
(ii) Making a business presentation with suitable aids	BB

## AEC, COMMUNICATIVE ENGLISH

TEXTS	TEACHERS
<b>UNIT-I</b>	
(a) History (b) Theory	BM
(c) Types (d) Modes	MT
(e) Barriers (f) Strategies	PA
<b>UNIT-II</b>	
(a) Strategies (b) Literary texts	BPN
(c) Content texts (d) Common writing requirements	KM
<b>UNIT-III</b>	
(a) Dialogue (b) Group discussion	BB
(c) Interview (d) Public Speaking	BM

## [MDS201] LITERATURE AND ENVIRONMENT

### [UNIT I] NOVEL & UNIT II POEM AND ESSAY

TEXTS	TEACHERS
<i>Dweepa</i> by Na D'Souza	BM
(i) "Three Years She Grew in Sun and Shower" by William Wordsworth	MT
(ii). "Battle of the Ants". Excerpt from "Brute Neighbors" Ch.12. <i>Walden</i>	BM
(iii) "Ode to the West Wind" by P.B. Shelley	KM



A handwritten signature in blue ink, appearing to be "Dr. Bapin Mallick", with a checkmark-like flourish to the right.

**Dr. Bapin Mallick**  
**Assistant Professor & Head**  
**Department of English**

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